

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)
(Affiliated to Savitribai Phule Pune University, Pune)



Choice Based Credit System (CBCS)
Bachelor of Arts (B. A.)

Syllabus of
F. Y. B. A. English
Implemented from
Academic year 2021 -22

Ahmednagar Jilha Maratha Vidya Prasarak Samaj's
New Arts, Commerce and Science College, Ahmednagar
(Autonomous)

Board of studies in English

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Prologue of the programme:

It is an Under-graduate, full time three-year course designed to develop intellectual and professional abilities of learners in the realm of English Literature. The purpose of the course is to introduce learners to the basic aspects of English language and literature. The focus of the course is also on developing communication skills which will lead to personal, social and academic development of the students. The course will enable them to share thoughts, emotions and feelings.

In the global scenario, the importance of communication has substantially increased. Hence, the syllabus has been designed to equip the learners with their communicative needs.

It is expected to have interactive sessions in teaching and learning processes and focus on dimensions of communication skills and students will be able to distinguish between the standard and non-standard varieties of English.

This course provides a base for learners to launch careers in academic field, media, advertising, transcription and translation.

The learners and teachers are free to consult the material available to enhance the ability.

1. Programme Outcomes (Pos) (B.A. English)

- On successful completion of the course, the learners will be able to identify different varieties of English and enhance their linguistic and communicative skills and abilities.
- The learners will be able to analyze socio-political aspects of literary texts.
- It will enhance cultural understanding with the help of different literary works.
- It will enable learners to apply the critical pondering in different forms of literature.
- It will enable learners to imbibe ethical, moral and cultural values through understanding and interpretation of various forms and works of English literature.
- It will enhance learners' employability through the development and learning their linguistic and communicative competence.

I. Programme Structure and Course Titles

Sr. No.	Class	Semester	Course Code	Course Title	Credits
1.	F.Y.B.A.	I	BA-ENG101T	Compulsory English	03
2.			BA-ENG201T	Optional English	03
3.	F.Y.B.A.	II	BA-ENG102T	Compulsory English	03
4.			BA-ENG202T	Optional English	03
5.	S.Y.B.A.	III	BA-ENG301T	Compulsory English	03
6.			BA-ENG302T	General English	03
7.			BA-ENG303T	Special Paper I Appreciating Drama	03
8.			BA-ENG304T	Special Paper II Appreciating Poetry	03
9.			ENG305T	Certificate Course in Foreign Languages	02
10.	S.Y.B.A.	IV	BA-ENG401T	Compulsory English	03
11.			BA-ENG402T	General English II	03
12.			BA-ENG403T	Special Paper-I Appreciating Drama	03
13.			BA-ENG404T(A) ENG405T(B)	Special Paper II Appreciating Poetry Major Forms of Poetry	03
14.			ENG405T	English for Civil Services	02
15.	T.Y.B.A.	V	BA-ENG501T	Compulsory English	03
16.			BA-ENG502T	General English III	03
17.			BA-ENG503T	Special Paper III Appreciating Novels	03
18.			BA-ENG504T	Special Paper IV Introduction to Literary Criticism	03

19.			BA- ENG505T	Certificate Course in Foreign Languages	03
20.	T.Y.B.A.	VI	BA- ENG601T	Compulsory English	03
21.			BA- ENG602T	General English III	03
22.			BA- ENG603T	Special Paper III Appreciating Novel	03
23.			BA- ENG604T(A) ENG605T(B)	Special, Paper IV Introduction to Literary Criticism Introduction to Literary Theory	03
24.			BA- ENG605T	English for Civil Services	03

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Syllabus of F.Y.B.A. Compulsory English

Under

Faculty of Arts and Humanities

Semester -I	Paper –I
Course Code: BA-ENGT101T	Title of the Course – Compulsory English
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (Cos)

- a) It will help students explore prose and poetry as literary genres.
- b) It will instill human values and develop the character of students as responsible citizens of the world.
- c) It will develop the ability to appreciate ideas and think critically.
- d) It will enhance employability of the students by developing their linguistic competence and communicative skills.
- e) It will revise and comprehend structure of English Language.

Unit I: Prose

(12 Hrs)

1. Engine Trouble — R. K. Narayan
2. The Shroud (Kafan) - Premchand
3. After Twenty Years — O. Henry

Unit II: Poetry**(11 Hrs.)**

1. Goodbye Party to Miss Pushpa T S - Nissim Ezekiel
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

Unit III: Grammar**(12 Hrs.)**

1. Articles
2. Prepositions
3. Word Formation- Lexical Set

Compounding

Acronyms

Unit IV: Communication Skills**(10Hrs.)**

1. Greeting and Taking Leave
2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting Apology

Semester -II	
Course Code: BA-Eng102T	Title of the Course – Compulsory English
Credits: 03	Total Lectures: 45 Hrs.

Course Out comes:

- a) It will help students explore prose and poetry as literary genres.
- b) It will instill human values and develop the character of students as responsible citizens of the world.
- c) It will develop the ability to appreciate ideas and think critically.
- d) It will enhance employability of the students by developing their linguistic competence and communicative skills.
- e) It will revise and comprehend structure of English Language.

Semester- II**Unit I: Prose****(12 Hrs.)**

1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

Unit II: Poetry**(11 Hrs.)**

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Nature- The Gentlest Mother Is- Emily Dickinson

Unit III: Grammar**(12 Hrs.)**

1. Tenses
2. Subject–Verb Agreement
3. Punctuation

Unit IV : Communication Skills**(10 Hrs.)**

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

Suggested Readings:

References:

1. Chaskar Ashok and Pagare Ashok. Editors. Literary Gleam: An Anthology of Prose and Poetry, Board of Editors, Orient Black Swan, 2019.
2. Munshi Premchand, “Kafan” Jamia, 1936.
3. Thomas Ericson, “Surrounded by Idiots”, St. Martin’s Essentials 2019.
4. Jay Sullivan, “Simply Said Communicating Better at Work and Beyond”, Wiley, 2016.
5. Shelle Rose Charvet, “Words That Change Minds”, Bloomanity LLC 2019.
6. Raymond Murphy, “English Grammar in Use” Cambridge
7. Michael Swan, “Practical English Usage:”, Oxford

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Syllabus of F.Y.B.A. Optional English

Under

Faculty of Arts and Humanities

Semester -II	
Course Code: BA-Eng201T	Title of the Course –Optional English
Credits: 03	Total Lectures: 45 Hrs.

Course Outcomes (Cos)

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them.
- b) To introduce Indian texts at initial level to avoid cultural gap in pedagogic process.
- c) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- d) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- e) To prepare students to go for detailed study and understanding of literature and language
- f) To enhance the job potential of students by improving their language skills

Semester - I**Unit I: Prose Pieces****(15 Hrs.)**

1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam

Short Stories:

1. Lawley Road- R. K. Narayan

2. Kabuliwallah- Rabindranath Tagore

Unit II: Poetry**(15 Hrs.)**

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William

Shakespeare

2. The World is too much with Us - William Wordsworth

3. The Listeners - Walter de la Mare

4. No Men are Foreign - James Kirkup

Unit II: Language Studies**(15 Hrs.)**

Introduction to the Sounds of English: Part - I

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and

Transcription, The Concept of Phoneme and Minimal Pairs.)

Semester -II	
Course Code: BA-Eng202T	Title of the Course –Optional English
Credits: 03	Total Lectures: 45 Hrs.

Semester – II

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them.
- b) To introduce Indian texts at initial level to avoid cultural gap in pedagogic process.
- c) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- d) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- e) To prepare students to go for detailed study and understanding of literature and language
- f) To enhance the job potential of students by improving their language skills

Unit I: Short Stories

(11Hrs.)

1. The Doll's House - Katherine Mansfield
2. My Uncle Jules- Guy de Maupasant

Unit II : Poetry

(11Hrs.)

1. I remember; I remember – Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson

4. Up – Hill - Christina Rossetti

Unit III: One Act Plays

(11Hrs.)

1. The Monkey's Paw - W.W. Jacobs

2. Swansong - Anton Chekhov

Unit IV: Language Studies

(12 Hrs.)

Introduction to the Sounds of English: Part - II

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)

• Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation.

References

1. Literary Gleam: An Anthology of Prose and Poetry, Board of Editors, Orient Black Swan, 2019.
2. Rainbow: An Anthology of Short Stories, Board of Editors. Orient Black Swan